

1/H-1 (i) (Syllabus-2015)

2022

(November)

ENGLISH

(Honours)

(**Poetry—I**)

Full Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and *any four* from the rest

1. Explain with reference to the context
(any three) : 5×3=15

(a) "And he that digs it, spies
A bracelet of bright hair about the bone,
Will he not let us alone,
And think that there a loving couple lies,"

(b) "Now let us sport us while we may,
And now, like amorous birds of prey,
Rather at once our time devour
Than languish in his slow-chapped power."

(c) "Time doth transfix the flourish set on youth
And delves the parallels in beauty's brow,
Feeds on the rarities of nature's truth,
And nothing stands but for his scythe
to mow:"

(d) "The fearful miser on a heap of rust
 Sate pining all his life there, did scarce trust
 His own hands with the dust,
 Yet would not place one piece above,
but lives
 In fear of thieves;"

(e) "Fame is no plant that grows on mortal soil,
 Nor in the glistening foil
 Set off to th' world, nor in broad rumour lies,
 But lives and spreads aloft by those
pure eyes
 And perfect witness of all-judging Jove;
 As he pronounces lastly on each deed,
 Of so much fame in Heaven expect
thy meed."

2. Describe how Chaucer uses satire to present the character of the Friar in *The General Prologue : The Friar.* 15
3. Write a note on the theme of death in *Elegy Written in a Country Churchyard.* 15
4. Critically analyze Spenser's concept of love in his poem, *Amoretti : Sonnet 79.* 15
5. What advice does Pope give his friend Miss Blount in the following lines? 15
 "Ah, quit not the free innocence of life,
 For the dull glory of a virtuous wife."

6. Discuss *Lycidas* as a poem of grief and conciliation. 15
7. Explicate upon the themes of sin, temptation and salvation as found in the poem, *The World.* 15
